

Message Text

UNCLASSIFIED

PAGE 01 STATE 089901

73

ORIGIN CU-04

INFO OCT-01 ISO-00 USIA-15 ARA-10 /030 R

DRAFTED BY: CU/ARA:DWILEN:AP

APPROVED BY: CU/ARA:JEBRIGGS

CU/ARA:DNMASON

USIA/ICS/DA:EMATTOS (PHNE)

DIST: USIA/ILA:FSWITT

----- 099949

R 141633Z APR 76

FM SECSTATE WASHDC

TO AMEMBASSY LIMA

AMEMBASSY BOGOTA

AMEMBASSY PANAMA

AMEMBASSY QUITO

UNCLAS STATE 089901

E.O. 11652: N/A

TAGS: OEXC, PE, CL, PN, EC

SUBJECT: REQUEST FOR AMSPEC CHOREOGRAPHER

REF. : BOGOTA 0840; QUITO 1120; PANAMA 1445; LIMA
1626

1. PROFESSOR LAWRENCE BERGER, PROFESSOR OF DANCE AND CHOREOGRAPHY AT BROOKLYN COLLEGE, AVAILABLE FOR PROGRAMMING AS AMSPEC LAST TWO WEEKS IN MAY AND FIRST WEEK IN JUNE.

2. WAS DIRECTOR OF DANCE, COMMUNITY ARTS COORDINATOR AND CONSULTANT IN ARTS AT CUYAHOGA COMMUNITY COLLEGE, 1967-72 -- CONCEIVED DANCE CURRICULUM; DESIGNED STUDIOS AND FACILITIES; DEVELOPED WORKSHOPS, SUPPLEMENTARY DANCE PROGRAMS, WORKSHOPS FOR VISUALLY HANDICAPPED TEENAGERS.

3. SENIOR FULBRIGHT LECTURER IN VIENNA (1973-74) --
ACADEMY OF MUSIC AND PERFORMING ARTS -- TAUGHT AMERICAN JAZZ
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 089901

DANCE, HISTORY AND CHOREOGRAPHY.

4. WAS VISITING LECTURER IN DANCE, UCLA (1972-73) -- TAUGHT MODERN, JAZZ, CHOREOGRAPHY. ALSO TAUGHT MODERN DANCE, JAZZ AND MOVEMENT FOR ACTORS AT UNIVERSITY OF CONNECTICUT.

5. CO-FOUNDER AND ARTISTIC DIRECTOR, CHOREOGRAPHIC THEATER, CLEVELAND.

6. HAS CHOREOGRAPHED NUMEROUS WORKS INCLUDING NEON FOLLIES; LE PETIT RONDEAU, PARABLES MCMLXX, MOCO JUMBO. HAS ALSO PERFORMED AS ENSEMBLE AND SOLOIST DANCER ON BROADWAY, TV AND SUMMER THEATERS. HAS WORKED UNDER BOB FOSSE, BILL FOSTER, JUNE TAYLOR, MICHAEL KIDD, PAUL DRAPER, OTHERS.

7. PROFESSIONAL TRAINING: JULLIARD SCHOOL, PROFESSIONAL GRADUATE DIPLOMA IN MODERN/BALLET PERFORMANCE; CARNEGIE-MELLON UNIVERSITY, STUDIED THEATER ARTS, DIRECTING AND TECHNICAL THEATER; ALSO STUDIED WITH AMERICAN SCHOOL OF BALLET, METROPOLITAN OPERA SCHOOL, ZENA ROMMETT DANCE ASSN., JUNE TAYLOR SCHOOL, OTHER.

8. DOES NOT SPEAK SPANISH.

9. WOULD BE INTERESTED IN HOLDING WORKSHOPS ON CREATING DANCE, CHOREOGRAPHY, DANCE TECHNIQUES, INCLUDING MODERN DANCE, JAZZ, BALLET. CAN ALSO GIVE HISTORICAL OVERVIEW OF DANCE WITH VIDEOTAPES. VERY FLEXIBLE, CAN ADJUST TO SUIT POST NEEDS.

10. WAS VERY HIGHLY RATED IN VIENNA.

11. WIFE, DONITA, IS ALSO MUSICIAN AND DANCE ACCOMPANIST, HAS PERFORMED WITH HIM IN NEW YORK, PITTSBURGH, CLEVELAND, CONNECTICUT, LISBON, VIENNA, BUDAPEST.

12. PROF. AND MRS. BERGER LIKE TO WORK AS TEAM, WITH HER ACCOMPANYING ON PIANO, HAVE PERFORMED THIS WAY MANY TIMES AND VERY SUCCESSFUL.

13. ICS/DA WILL FOLLOW OFFERING MRS. BERGER AS VOLUNTEER,
UNCLASSIFIED

UNCLASSIFIED

PAGE 03 STATE 089901

WITH BIODATA.

14. PLEASE ADVISE CU/ARA IF INTERESTED IN PROGRAMMING BERGER WITH OR WITHOUT KISSINGER

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 14 APR 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE089901
Document Source: CORE
Document Unique ID: 00
Drafter: CU/ARA:DWILEN:AP
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760144-0444
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760461/aaaabzwp.tel
Line Count: 111
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 QUITO 1120, 76 PANAMA 1445
Review Action: RELEASED, APPROVED
Review Authority: oatisao
Review Comment: n/a
Review Content Flags:
Review Date: 29 JUN 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <29 JUN 2004 by SilvaL0>; APPROVED <01 SEP 2004 by oatisao>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: REQUEST FOR AMSPEC CHOREOGRAPHER
TAGS: OEXC, PE, CL, PN, EC
To: LIMA MULTIPLE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006